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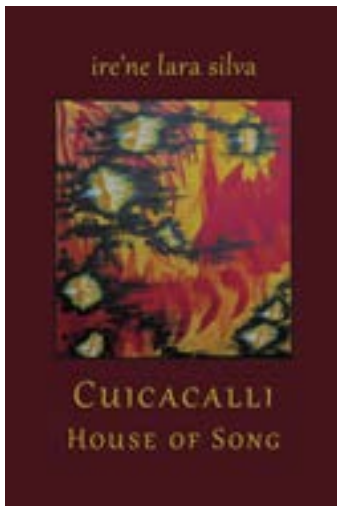
[Saddle Road Press](#) announces a new book of poems by [ire'ne lara silva](#):

Cuicacalli / House of Song

Publication date: April 2nd, 2019

\$18. Trade paper. 102 pages. ISBN 978-1-7329521-1-9. Distributed through Ingram.

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Part song, part grito, part wail, part lullaby, and part hymn, *Cuicacalli / House of Song* is a multi-vocal exploration of time, place, and history. Song lives within and without the poet's physical and spiritual experience of body, of desire, of art, of loss, and of grief on an individual and communal level. *Cuicacalli / House of Song* sings survival, sings indigeneity, sings some part of the tattered world back together. This is ire'ne lara silva's second Saddle Road Press book. Her first, [Blood Sugar Canto](#) (2016) has been very well received.



PRAISE FOR *CUICACALLI / HOUSE OF SONG*

"These are necessary and generous poems of both/and, not either/or. They know that song needs silence as much as silence needs song. They remind us that our joys, our losses, our desires, our failings, all swim in the great complicated river of what we know and don't know. Finally, even when raging, they celebrate and carry on. ¡No se dan por vencidos! Poems we so need now. ¡Brava!"

—Rosemary Catacalos, 2013 Texas Poet Laureate, author of *Again for the First Time*

"ire'ne lara silva's most recent collection of poems is pure music, and it will enter your body and open doors to your history like a lullaby with a machete. Yes, this gentle voice will scrape stones and make sparks fly, will seep into your senses and beckon like honey for your tongue to touch the blade of its making. Read it. Be bruised by its love."

—Octavio Quintanilla, 2018-2020 San Antonio Poet Laureate, author of *If I Go Missing*

"ire'ne lara silva's "songs of sorrow" are a gifting, a blood sacrifice, a rebirthing. They are a paracolonial survivance strategy for the thousands and thousands of detribalized Indigenous people in this hemisphere when the daily necessity for persistence leaves no room for tears, neither those of mourning nor those of anger."

—Kimberly Gail Wieser, author of *Texas...to Get Horses* and *Back to the Blanket: Recovered Rhetorics and Literacies in American Indian Studies*

"ire'ne lara silva writes of songs that call us. When silva tells us, 'a heart is infinite,' it isn't a metaphor she gives her readers but a tenet, a suspiro, a truth about life and tierra and our sangre that must be spoken because there are those of us who carry that craving in our hair and our nails and our breath. Most days, I don't know what language my soul speaks, but reading these poems, I understand just a bit better that so many of us are always hungry, that we can eat sky, and that 'the singing does not end.'"

—Joe Jiménez, author of *Rattlesnake Allegory* and *The Possibilities of Mud*

About ire'ne lara silva

ire'ne lara silva is the author of two poetry collections, *furia* (Mouthfeel Press, 2010) and *Blood Sugar Canto* (Saddle Road Press, 2016), which were both finalists for the International Latino Book Award in Poetry, an e-chapbook, *Enduring Azucares*, (Sibling Rivalry Press, 2015), as well as a short story collection, *flesh to bone* (Aunt Lute Books, 2013) which won the Premio Aztlán. She and poet Dan Vera are also the co-editors of *Imaniman: Poets Writing in the Anzaldúan Borderlands*, (Aunt Lute Books, 2017), a collection of poetry and essays.

ire'ne is the recipient of a 2017 NALAC Fund for the Arts Grant, the final recipient of the Alfredo Cisneros del Moral Award, the Fiction Finalist for AROHO's 2013 Gift of Freedom Award, and the 2008 recipient of the Gloria Anzaldúa Milagro Award.

ire'ne is currently working on her first novel, *Naci*.

Cuicacalli / House of Song is her newest collection of poetry.

You can find ire'ne at [at her own site](#).

If you're reading a print version of this press release, and would like an interactive version, or an image of the book's cover, you can find them at

<http://saddleroadpress.com/cuicacalli.html>

A digital cover image can be downloaded [here](#).

Cuicacalli / House of Song is available through the Ingram distribution network. Individuals can purchase a copy at independent bookstores or through any online bookseller. Kindle and iBooks versions will be available.

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